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CONTAINING GIANTS' D-LINE
SPORTS {page 17}

HOW LENNY ALWAYS HAS AND ALWAYS WILL LET LOVE RULE
MUSIC {page 14}

THE BOOZE BINGES OF OUTRAGEOUS 'FORTUNE'
THE WORD {page 12}

HUB GETS THE 'WTF' TREATMENT AND YOU'LL ROFL
COMEDY {page 10}

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WEEKEND
BOSTON
January 27-29, 2012
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THE LAST ACTION HERO

Once known as a thinking man's actor, Liam Neeson has reinvented himself with a series of butt-kicking thrillers How he did it {page 07}

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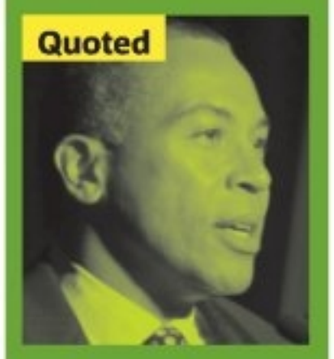


"He's a phenomenal hockey player, and he's entitled to his views. It feels to me like we're losing, in this country, basic courtesy and grace."

GOV. DEVAL PATRICK, COMMENTING THURSDAY ON WTKK ABOUT BRUINS GOALIE TIM THOMAS' SNUB OF PRESIDENT BARACK OBAMA DURING A WHITE HOUSE VISIT

Today's local tweet

"An estimated 21.2 million tourists will visit Boston in 2012. All will fan out and walk very slowly down the sidewalk."

@IMPROVASYLUM ON LOOKING FORWARD TO THE SLOW WALK AROUND THE CITY THIS YEAR

▶ Rep. Frank

Frank to marry partner

NEWTON. Congressman Barney Frank, one of the first openly gay elected officials to serve as a U.S. representative, confirmed that he would marry his longtime partner, Jim Ready.

No date or location has been set, according to a WBZ report, but the wedding will be held in Massachusetts.

Frank recently announced he wouldn't run for re-election this year. METRO

DA drops charges for trooper

QUINCY. A lawyer for a State Police trooper said charges against his client have been dropped. Trooper Brian Dunn, 49, was accused of assaulting his girlfriend at his Quincy home last July. Courtney Linnehan, Dunn's attorney, said charges were dropped because the alleged victim didn't want to testify because she may incriminate herself, according to the Patriot Ledger. METRO

Countdown on at Logan

BOSTON. Out-of-towners and Bostonians returning home from a trip can wait inside Logan Airport until the Silver Line buses arrive, without fear of missing a ride.

The MBTA installed a countdown clock that lets riders know when the next shuttle to South Station is scheduled to arrive.

The LED display sits outside of Terminal C at Logan. METRO

News in pictures

Claire Danes gets Hasty Pudding honor

BOSTON. Thursday was a busy day in Harvard Square:

1: Claire Danes was taken down Mass. Ave. in an open-air car for the annual spectacle that is the Hasty Pudding parade.
2: Danes got her pudding pot Thursday as this year's Hasty Pudding Theatricals woman of the year. She also got kisses from men in drag, Hasty Pudding President James Fitzpatrick and cast Vice President Ryan Halprin.
3: Students did their own version of Danes' "Romeo wherefore art thou?" speech.
4: This certainly gives a new meaning to "drag racing." The Harvard club honors "accomplished actors whose work has made an indelible mark on the world of entertainment." Jason Segal will be honored as the club's man of the year Feb. 3.

NICOLAUS CZARNECKI/METRO

Swindling scams sweep through city

Police warn residents about giving out personal info ◐ Credit card scam gives suspect access to cash ◐ Security scam fools victims with mayor's seal

If you get a phone call telling you that you've won a hefty prize, it's probably a hoax.

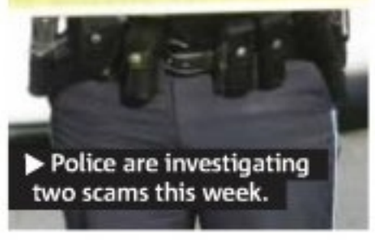
Boston Police are warning residents about an ongoing consumer scam that instructs people to purchase a re-loadable credit card and hand over the information with promises they will win a large sum of cash, or even a house.

According to police officials, victims are told by the caller to buy a Green Dot Money Pack credit card and call the suspect back with the serial number information in order to claim the alleged prize.

By giving out the serial information, the scammer then gains access to the account.

On Jan. 25, a Jamaica Plain resident said he was instructed to put $300 on a card; however, instead of calling the suspect back, he called police.

NICOLAUS CZARNECKI/METRO



▶ Police are investigating two scams this week.

Officers urge individuals who receive a similar phone call to hang up immediately and dial 911 and never give personal information or money to an unknown caller.

A second scam surfaced Thursday after a handful of residents called Mayor Thomas Menino's office claiming that a Rhode Island security company had visited them on behalf of the city to install a free home security system.

According to the mayor's office, the company showed up at Hub residents' homes stating that they worked for GE Security Systems, Versatile Marketing Solutions, Inc., and offered to install the system without a fee.

The company would then collect social security and credit card information and sign the resident up for monthly maintenance charges.

Officials are warning residents that the City of Boston has no affiliation with the company.

Jay Gotra, CEO of VMS, Inc., said technicians from his security company were subcontracted by a second company, and they were misrepresented.

Gotra said when he found out about the complaints, he terminated that agreement.

"We don't have any sales reps or door-knockers," he said. "We have no affiliation with [the other company] any longer."

STEVE ANNEAR
steve.annear@metro.us

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Are you ready for some Super Bowl? Yes!

It's been almost a week since the last Patriots game and there is still a week to go before the Super Bowl.

Yes, we're starting to go a little crazy, too.

The Patriots players have no problem occupying their time before Feb. 5 as they are busy studying film of the New York Giants and practicing plays.

But for fans that have less work to do, the anticipation, excitement, nerves and desire for revenge are peaking as Super Bowl Sunday approaches.

And all that Patriots fans can to do in the meantime is play the waiting game.

"It's driving me nuts because there's nothing to do," said John Browning of Everett. Browning recently took a trip to Modell's in Medford to browse the Patriots AFC championship clothing as he waits for the big game.

Browning said he tries to get through the football gap by watching pregame coverage on the NFL Network.

Adding to the excitement of a potential fourth Super Bowl win for the Patriots was the dramatic finish last Sunday against the Baltimore Ravens, which ended on a missed field goal in the final minute.

For Cookie O'Donnell of Malden, who also stopped at Modell's to pick up some Pats gear, that game is how she gets through to the Super Bowl.

"You keep busy talking about the last game," she said.

MICHAEL NAUGHTON
michael.naughton@metro.us

Filling time

Metro came up with some ideas for fellow sports fans that are seeking to satisfy their craving ahead of Super Bowl Sunday.

The Patriots announced that they will host a free sendoff celebration Sunday at Gillette Stadium. The event alone should be enough to get fans through a Sunday without football. And, no, we don't count the Pro Bowl.

Why not take a tour of Fenway Park before you suffer from football overload? While there it might be wise to pray to the baseball gods for a better Sox season.

While everyone seems to be focused on football, Boston still has other teams in the middle of their seasons. The B's and C's play 10 games beginning Friday through Feb. 5.

Crash. Insured?

▶ Police cordon off the crash site at a South End insurance agency.

NICOLAUS CZARNECKI/METRO

South End insurer now collateral damage

One person was injured during a two-car crash Thursday morning in the South End that sent one car into a building. The car crashed into an insurance agency at the corner of Columbus Avenue and West Newton Street. The other car crashed into a pole. Police were investigating. The severity of the person's injury was not immediately available, police said. METRO

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Financial Assistance Workshops: 9:00am – 10:00am & 10:30am – 11:30am
How to Buy Foreclosed Property: 9:00am – 10:30am
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Romney plays ball, too!

WASHINGTON. Republican presidential candidate Mitt Romney unveiled his first television ad to be aired in Nevada — one that links his rival Newt Gingrich with the housing crisis that has racked Nevada for years.

"While Nevada families lost everything in the housing crisis, Newt Gingrich cashed in," the announcer said in the ad titled "Nevada Families."

The ad focused on a topic close to the heart of Nevada, which has had the highest rate of foreclosure filings in the country for the past five years, according to data firm RealtyTrac. The Nevada Republican caucus is on Feb. 4.

"Gingrich was paid over $1.6 million by the scandal-ridden agency that helped create the crisis," the announcer said. **REUTERS**

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Was it something he said, conservatives?

▶ What do you think, readers? Join us online at www.metro.us for an open discussion on all things politics in a new Internet feature we're calling Metro Forum. All are welcome.

PAUL J. RICHARDS/GETTY IMAGES

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For complaints, suggestions and third-party communiques on behalf of embattled West African monarchs, e-mail us at: brayden.simms@metro.us

It sure seems that someone has a problem with Newt Gingrich. And of course when we say someone, what we really mean is almost everyone. Everyone, that is, except for a conservative base that seems hungry for a non-Romney option.

Following his win in the South Carolina caucuses, the former House speaker has experienced a surge in polls. But this "Newtmentum" — a term we honestly feel is more appropriate for a stubborn bowel movement than a rise in political support — seems to have irked quite a few on the right.

Conservative voices like Ann Coulter and Tom Delay, and right-leaning media such as Drudge Report and the National Review, among others, are coming out very forcefully against a Gingrich candidacy, creating what Politico calls "a brutal noise-machine attack."

California Democrat Nancy Pelosi took some heat this week for her confident claim that a Gingrich win was "not going to happen," explaining only that "There is something I know." Perhaps that much-speculated-over thing can be found no further than conservative Op-Ed pages.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

GET FED

Newt has apparently made some enemies.

- "RE-ELECT OBAMA: VOTE NEWT!" **ANN COULTER**
- "NOW DOLE DROPS STINK ON NEWT" **DRUDGE REPORT**
- "Newt's no-win political appeal" **SALON**
- "Dole Nukes Newt" **NATIONAL REVIEW**
- "Our Bill Clinton" **NATIONAL SPECTATOR**
- "The stop-Newt brigade" **POLITICO**
- Tom DeLay blasts Newt Gingrich" **TUCSON CITIZEN**
- "Newt Gingrich Gets Angry Again in Florida" **THE DAILY BEAST**
- "Can A Fat Man Beat A Thin Man?" **HUFFPO**
- "What Newt Gingrich Really Thought Of Ronald Reagan" **OTB**

He said what?

"It's no wonder President Obama wants every kid to go to college."

REPUBLICAN PRESIDENTIAL CANDIDATE RICK SANTORUM WAS QUOTED WEDNESDAY WHILE CAMPAIGNING AT THE FIRST BAPTIST CHURCH IN NAPLES, FLA. SANTORUM SAYS UNIVERSITY EDUCATION IS JUST A PLOY BY THE LEFT TO "INDOCTRINATE" AMERICA'S YOUTH. OF COURSE, SANTORUM WENT TO COLLEGE — THREE TIMES. IS THIS HIS WAY OF COMING OUT AS BRAINWASHED?

$71K

Cost of two "Platinum Package" tickets for Obama fundraiser.

$10 Less well-to-do supporters can instead buy this Bo car magnet.

WEEKEND

2

THE REAL WOLFMAN

GETTY IMAGES

Action hero Liam is back with another 'Neesploitation' flick, 'The Grey,' which has him fighting dogs in the wild

Evidenced by his recent spate of ass-kicking roles, Liam Neeson seems like the scariest actor in Hollywood. Tall, broad and blunt, he cuts an intimidating profile, and watching him face down a pack of ravenous wolves in his new film — the mythic, man-versus-nature thriller "The Grey" — he seems like an equally ferocious creature, especially after he duct-tapes broken airplane liquor bottles to his knuckles. To hear Neeson tell it, however, he wouldn't last five minutes in the sub-zero conditions his character endures. "I'd curl up and die," the Irish actor says. "On our first day, cameras were malfunctioning and equipment wasn't working, and I thought, 'This is ludicrous.'"

In the last three years, Neeson has remodeled his imposing dramatic pedigree to suit action fans, spawning the unofficial "Neesploitation" subgenre — with films like "Taken," "Unknown" and now "The Grey" — where he squares off physically against a rogues' gallery of international baddies and proves unequivocally he's not to be trifled with. While his command of the screen is undeniable, he insists he's not the alpha-male type. "I can play them, but in life, I'm not one," he says. "It's great fun, because I know that I'm the opposite."

"The Grey" reunites Neeson with his "The A-Team" director, Joe Carnahan, whose survivalist thriller about a small group of plane crash survivors lost in the frozen north appealed to Neeson on both visceral and existential levels. "The script read like a 19th century epic poem for me, something like 'The Ancient Mariner' or something," Neeson says. "And also the little boy in myself — I just thought it would be great to be out with a bunch of guys on a cliff face or a rock face and doing manly things."

Quoted

"'Taken' came out three years ago, and they're offering me a lot of these action films. I think my knees can maybe hold out another year, but that's it."

NEESON, ON DOING ACTION FILMS

Although Neeson's recent foray into action has led him from the more cerebral films that helped make his name — like "Schindler's List" and "Kinsey" — he says he's doing movies like "The Grey" because he's asked to, not because he feels compelled to test himself physically or even professionally. "'Taken' came out three years ago, and they're offering me a lot of these action films," he reveals. "I think my knees can maybe hold out another year, but that's it." Nevertheless, Neeson says he plans to embrace this opportunity at least until the sequel for the film that transformed him into a badass comes out. "We're doing 'Taken 2' at the moment, so I'll ride it out for at least a year," he says.

In the meantime, Neeson regards his work in "The Grey" cheerfully, observing that while it certainly satisfies his previous films' testosterone quotient, it also possesses a deeper resonance that connects his current persona to his previous one. "It's a good, thrilling film," he says. "There's an element of horror in it, and also an element of spirituality in it. But it's a good ride! I know that's a cliche, but hopefully [audiences] will be intrigued by it — it's not your normal survival movie."

TODD GILCHRIST
letters@metro.us

Review

'The Grey'

Director: Joe Carnahan
Cast: Liam Neeson, Dermot Mulroney
Rating: R
Grade: ❶❷❸❹❺

Liam Neeson has enjoyed a remarkable renaissance as an action hero. "The Grey" is, on the surface, another in a line of pictures where Neeson beats up anything that dares cross his path — in this case, a pack of slobbering timber wolves. But "The Grey" is a far deeper picture, fitting perfectly into the realm of an existential horror film.

Neeson stars as a suicidal drilling rig tough guy whose plane goes down in a treacherous mountain region in Alaska, trapping him and his surviving co-stars in a blizzard-choked hell.

"The Grey" is a nerve-jangling shocker, filled with scenes of flesh-shredding horror as well as deeply moving sequences of Neeson. It's a brave performance — perhaps a career best.

CHRIS ALEXANDER

‘Man on a Ledge’: Don’t take the leap

‘Man on a Ledge’
Director: Asger Leth
Cast: Sam Worthington, Elizabeth Banks, Anthony Mackie, Jamie Bell
Rating: PG-13 **Grade:** ❶❷❸❹❺

An effectively simple premise is ruined by endless convolutions in “Man on a Ledge,” which casts Sam Worthington as an ex-con who has mysteriously and perilously planted himself on the wrong side of a Manhattan hotel penthouse. Elizabeth Banks is good as the police psychologist assigned to talk him down, but Asger Leth’s stilted, uneven direction fails to effectively balance their tete-a-tete against the heist-movie machinations that take over in the second half and consign “Man on a Ledge” to forgettable thriller-of-the-week territory.

STEVE GOW
METRO WORLD NEWS IN CANADA

MYLES ARONOWITZ

▶ Don’t do it, Sam! “Avatar” wasn’t that bad!

Also opening

BON BATZDORFF

‘One for the Money’

Divorced and unemployed Jersey girl Stephanie Plum (Katherine Heigl) takes a job with her cousin’s bail-bond business, which coincidentally leads her to track down a wanted cop with whom she shares a romantic past. Pick up a Metro next week for our interview with Heigl.

METRO

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THE ARTIST (PG-13) 10:15, 12:50, 3:15, 5:45, 8:20, 10:55.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 1:55, 4:05, 6:30, 8:55, 11:10. RealD 3D
CONTRABAND (R) 11:35, 2:10, 4:50, 7:40, 10:40. Digital Presentation
THE DESCENDANTS (R) Fri and Sat 11:20, 2:15, 5:10, 8:05, 11:15.C INDEPENDENT;Digital Presentation; Sun 11:20-2:15-5:10-8:05-11:00.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:55, 1:50, 4:45, 7:50, 10:45. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 3:00, 6:25, 9:50. Digital Presentation
THE GREY (R) 11:00, 2:00, 5:00, 8:00, 11:00. Digital Presentation
HAYWIRE (R) Fri and Sat 11:10, 1:40, 4:20, 6:55, 9:20, 11:40.C INDEPENDENT; Digital Presentation; Sun 11:10-1:40-4:20-6:55-9:20.C INDEPENDENT;Digital Presentation
HUGO 3D (PG) 11:05, 3:05. RealD 3D
THE IRON LADY (PG-13) Fri and Sat 10:40, 1:30, 4:00, 6:40, 9:15, 12:05.C INDEPENDENT;Digital Presentation; Sun 10:40-1:30-4:00-6:40-9:15.C INDEPENDENT; Digital Presentation
JOYFUL NOISE (PG-13) 10:30. Digital Presentation
MAN ON A LEDGE (PG-13) Fri and Sat 10:45, 1:20, 3:50, 6:20, 8:45, 11:35. Digital Presentation; Sun 10:45-1:20-3:50-6:20-8:45. Digital Presentation
MISS BALA (R) 11:30, 2:30, 5:05, 7:40, 10:20.C INDEPE;AMC INDEPENDENT; Digital Presentation;Spanish Language
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:35, 1:35, 7:45, 10:50. Digital Presentation
ONE FOR THE MONEY (PG-13) Fri and Sat 11:20, 1:45, 4:10, 6:35, 9:00, 11:20. Digital Presentation; Sun 11:20-1:45-4:10-6:35-9:00. Digital Presentation
PINA 3D (PG) 12:30, 3:10, 5:50, 8:30, 11:05.C INDEPENDENT;RealD 3D
RED TAILS (PG-13) 10:30, 1:25, 4:15, 7:05, 10:05. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:15, 7:30, 10:30. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) 4:40.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 6:00, 8:15, 10:35. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) Fri and Sat 11:45, 2:05, 4:35, 7:00, 9:15, 11:45. IMAX 3D; Sun 11:45-2:05-4:35-7:00-9:15. IMAX 3D
VIRAL FACTOR (NR) 11:25. Digital Presentation
WAR HORSE (PG-13) 11:40, 4:15. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE ARTIST (PG-13) 1:10, 3:45, 6:50, 9:40
BEAUTY AND THE BEAST 3D (G) 1:20, 4:05, 6:45, 9:30. RealD 3D
CONTRABAND (R) 1:35, 4:40, 7:45, 10:45
THE DESCENDANTS (R) 1:35, 4:30, 7:35, 10:35
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 1:05, 4:10, 7:10, 10:10
THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 4:00, 10:25, 11:55; Sun 4:00-10:25.
THE GREY (R) Fri and Sat 12:30, 1:40-4:35-7:30-10:30. RPX
HAYWIRE (R) Fri 4:15, 9:45, 12:25; Fri 1:25-7:15. OC-Open Caption; Sat 1:25-7:15-12:25.; Sat 4:15-9:45. OC-Open Caption; Sun 4:15-7:15.; Sun 1:25-9:45. OC-Open Caption
HUGO 3D (PG) 1:00, 6:55. RealD 3D
MAN ON A LEDGE (PG-13) Fri and Sat 1:10, 3:55, 7:20, 10:20, 12:20; Sun 1:10-3:55-7:20-10:20.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 3:50, 9:55
ONE FOR THE MONEY (PG-13) 1:30, 4:20, 7:00, 10:00
RED TAILS (PG-13) 1:25, 4:25, 7:40, 10:40
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 1:00, 7:25
UNDERWORLD: AWAKENING 3D (R) Fri and Sat 1:15, 3:40, 7:05, 9:35, 12:00. RealD 3D; Sun 1:15-3:40-7:05-9:35. RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
2011 SUNDANCE FESTIVAL SHORTS (NR) Fri 12:00, 2:30, 5:00; Sat and Sun 2:30-5:00.
ALBERT NOBBS (R) 11:45, 2:20, 4:50, 7:20, 9:50
BATTLE ROYALE (BATORU ROWAIARU) (NR) Fri and Sat 12:00
A DANGEROUS METHOD (R) 7:10, 9:40
THE IRON LADY (PG-13) Fri 11:45, 2:10, 4:40, 7:20, 9:50
JOANIE LEEDS AND THE NIGHTLIGHTS (NR) Sat 10:30
STOPPED ON TRACK (HALT AUF FREIER STRECKE) (NR) Sun 11:00
THE THEATRE BIZARRE (NR) Fri and Sat 12:00
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 1:20, 4:00, 7:00, 9:35; Sun 1:30-4:00-7:00-9:35.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BEAUTY AND THE BEAST 3D (G) 10:00, 12:30, 3:00, 5:20, 7:35. RealD 3D
CONTRABAND (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:35. CC-Closed Captions; Fri and Sat 10:45-1:45-4:45-7:45-10:35.; Sun 10:45-1:45-4:45-7:45.; Sun 10:45-1:45-4:45-7:45. CC-Closed Captions
THE DESCENDANTS (R) Fri and Sat 10:05, 1:00, 4:00, 7:00, 9:45.C INDEPENDENT; Digital Presentation; Sun 10:05-1:00-4:00-7:00.C INDEPENDENT; Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri and Sat 10:10, 1:05, 4:05, 7:05, 10:05. Digital Presentation; Sun 10:10-1:05-4:05-7:05. Digital Presentation
THE GREY (R) Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sun 10:30-1:30-4:30-7:30. Digital Presentation
HAYWIRE (R) Fri and Sat 9:55, 12:20, 2:50, 5:10, 7:50, 10:25.C INDEPENDENT; Digital Presentation; Sun 9:55-12:20-2:50-5:10-7:50.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) Fri and Sat 10:10. Digital Presentation
MAN ON A LEDGE (PG-13) Fri and Sat 9:50, 12:15, 2:50, 5:25, 8:05, 10:45. Digital Presentation; Sun 9:50-12:15-2:50-5:25-8:05. Digital Presentation
ONE FOR THE MONEY (PG-13) Fri and Sat 10:15, 12:45, 3:15, 5:45, 8:15, 10:40. Digital Presentation; Sun 10:15-12:45-3:15-5:45-8:15. Digital Presentation
RED TAILS (PG-13) Fri and Sat 10:10, 1:10, 4:10, 7:10, 10:10. Digital Presentation; Sun 10:10-1:10-4:10-7:10. Digital Presentation
UNDERWORLD: AWAKENING (R) 10:00, 2:45, 7:40. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) Fri and Sat 12:15, 5:15, 10:15. RealD 3D; Sun 12:15-5:15. RealD 3D

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
BEAUTY AND THE BEAST 3D (G) Fri 12:00, 2:20, 4:50, 7:10. RealD 3D; Sat 9:45-12:00-2:20-4:50-7:10. RealD 3D; Sun 9:45-12:00-2:20-4:50. RealD 3D
CONTRABAND (R) Fri 2:40, 5:40, 8:30, 11:00. CC-Closed Captions; Fri 2:40-5:40-8:30-11:00.; Sat 11:40-2:40-5:40-8:30-11:00.; Sat 11:40-2:40-5:40-8:30-11:00. CC-Closed Captions; Sun 11:40-2:40-5:40-8:30. CC-Closed Captions
THE DESCENDANTS (R) Fri 1:20, 4:10, 7:00, 9:50.C INDEPENDENT;Digital Presentation; Sat 10:20-1:20-4:10-7:00-9:50.C INDEPENDENT; Digital Presentation; Sun 10:20-1:20-4:10-7:00.C INDEPENDENT;Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri 1:30, 4:30, 7:50, 10:50. Digital Presentation; Sat 10:30-1:30-4:30-7:50-10:50. Digital Presentation; Sun 10:30-1:30-4:30-7:50. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) Fri 9:20. Digital Presentation; Sat 9:30-9:20. Digital Presentation; Sun 9:30-7:10. Digital Presentation
THE GREY (R) Fri 2:10, 5:10, 8:10, 11:00. Digital Presentation; Sat 10:50-2:10-5:10-8:10-11:00. Digital Presentation; Sun 10:50-2:10-5:10-8:10. Digital Presentation
MAN ON A LEDGE (PG-13) Fri 1:50, 4:40, 7:30, 10:10. Digital Presentation; Sat 11:00-1:50-4:40-7:30-10:10. Digital Presentation; Sun 11:00-1:50-4:40-7:30. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 7:40. Digital Presentation; Sat and Sun 9:40-7:40. Digital Presentation
ONE FOR THE MONEY (PG-13) Fri 12:20, 3:00, 5:30, 8:20, 10:45. Digital Presentation; Sat 9:50-12:20-3:00-5:30-8:20-10:45. Digital Presentation; Sun 9:50-12:20-3:00-5:30-8:20. Digital Presentation
RED TAILS (PG-13) Fri 1:00, 4:05, 7:20, 10:20. Digital Presentation; Sat 10:00-1:00-4:05-7:20-10:20. Digital Presentation; Sun 10:00-1:00-4:05-7:20. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 4:20, 10:40. Digital Presentation; Sun 4:20. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) Fri and Sat 12:50, 3:20, 6:10, 8:40, 11:00. RealD 3D; Sun 12:50-3:20-6:10-8:40. RealD 3D
WAR HORSE (PG-13) 12:40. Digital Presentation

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R RESTRICTED

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LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
ALBERT NOBBS (R) 1:10, 3:40, 6:55, 9:30
THE ARTIST (PG-13) Fri 1:50, 4:20, 6:50, 9:25; Sat and Sun 11:25-1:50-4:20-6:50-9:25.
CARNAGE (R) 2:00, 7:20
CRAZY HORSE (NR) 1:05, 3:55, 6:45, 9:20
A DANGEROUS METHOD (R) Fri 1:35, 4:15, 6:45, 9:20; Sat and Sun 11:10-1:35-4:15-6:45-9:20.
THE DESCENDANTS (R) 1:10, 3:50, 6:35, 9:15
THE IRON LADY (PG-13) Fri 1:30, 4:10, 7:00, 9:35; Sat and Sun 11:00-1:30-4:10-7:00-9:35.
PARIAH (R) Fri 4:35, 9:40; Sat and Sun 11:05-4:35-9:40.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 1:00, 3:45, 6:35, 9:20
TINKER TAILOR SOLDIER SPY (R) 1:05, 4:00, 8:00

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
THE ADVENTURES OF TINTIN 3D (PG) 10:30, 3:20. RealD 3D
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 10:50, 1:10, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digita
THE ARTIST (PG-13) 10:55, 1:25, 4:10, 6:45, 9:10.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 10:35, 12:45, 2:55, 5:05, 7:20, 9:30. RealD 3D
CONTRABAND (R) Fri and Sat 12:05, 2:40, 5:15, 7:50, 10:25, 12:15. Digital Presentation; Sun 12:05-2:40-5:15-7:50-10:25. Digital Presentation
THE DESCENDANTS (R) 10:35, 1:20, 4:20, 7:05, 9:45.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) Fri and Sat 11:55. Digital Presentation; Sun 9:05. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri and Sat 10:40, 12:20, 1:35, 3:25, 4:30, 6:25, 7:25, 9:20, 10:25, 11:45. Digital Presentation; Sun 10:40-12:20-1:35-3:25-4:30-6:25-7:25-9:20-10:25. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 11:15, 3:00, 6:50, 10:20. Digital Presentation
THE GREY (R) Fri and Sat 10:30, 1:30, 4:35, 7:30, 10:15, 11:35. Digital Presentation; Sun 10:30-1:30-4:35-7:30-10:15. Digital Presentation
HAYWIRE (R) Fri and Sat 12:10, 2:30, 5:10, 7:45, 10:05, 12:10.C INDEPENDENT; Digital Presentation; Sun 12:10-2:30-5:10-7:45-10:05.C INDEPENDENT;Digital Presentation
HUGO 3D (PG) 12:25, 3:35, 6:35, 9:40. RealD 3D
THE IRON LADY (PG-13) 11:00, 1:40, 4:10, 6:55, 9:40.C INDEPENDENT;Digital Presentation
MAN ON A LEDGE (PG-13) Fri and Sat 10:45, 1:30, 4:15, 7:00, 9:30, 12:05. Digital Presentation; Sun 10:45-1:30-4:15-7:00-9:30. Digital Presentation
ONE FOR THE MONEY (PG-13) Fri and Sat 11:25, 1:50, 4:25, 7:15, 9:35, 11:50. Digital Presentation; Sun 11:25-1:50-4:25-7:15-9:35. Digital Presentation
PIÑA 3D (PG) Fri and Sat 10:40, 1:15, 4:05, 6:40, 9:15, 11:50.C INDEPENDENT;RealD 3D; Sun 10:40-1:15-4:05-6:40-9:15.C INDEPENDENT;RealD 3D
RED TAILS (PG-13) 11:05, 1:55, 4:50, 7:40, 10:30. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:50, 1:45, 4:40, 7:35, 10:35. Digital Presentation
TINKER TAILOR SOLDIER SPY (R) Fri and Sat 12:15, 3:10, 6:05, 9:00.C INDEPENDENT;Digital Presentation; Sun 12:15-3:10-6:05.C INDEPENDENT;Digital Presentation
UNDERWORLD: AWAKENING (R) 6:10, 10:40. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) 1:05, 8:25. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) Fri and Sat 11:20, 2:00, 4:20, 7:10, 9:25, 11:40. IMAX 3D; Sun 11:20-2:00-4:20-7:10-9:25. IMAX 3D

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
AGNEEPATH (NR) 10:55, 2:40, 6:30, 10:10. Digital Presentation
ALBERT NOBBS (R) 10:55, 1:40, 4:20, 7:15, 10:00.C INDEPENDENT;Digital Presentation
ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) 11:00, 1:15, 3:45. Digital Presentation
THE ARTIST (PG-13) 11:15, 1:50, 4:20, 7:00, 9:45.C INDEPENDENT;Digital Presentation
BEAUTY AND THE BEAST 3D (G) 11:15, 1:30, 3:45, 6:00, 8:15, 10:30. RealD 3D
CONTRABAND (R) Fri and Sat 11:30, 2:15, 5:00, 8:00, 10:45. Digital Presentation; Sun 11:30-2:15-5:00-8:00-10:35. Digital Presentation
A DANGEROUS METHOD (R) 11:45, 2:20, 5:00, 7:40, 10:15.C INDEPENDENT; Digital Presentation
THE DESCENDANTS (R) Fri and Sat 11:25, 2:10, 4:50, 7:40, 10:40.C INDEPENDENT;Digital Presentation; Sun 11:25-2:10-4:50-7:40-10:20.C INDEPENDENT;Digital Presentation
THE DEVIL INSIDE (R) 9:45. Digital Presentation
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
THE GIRL WITH THE DRAGON TATTOO (R) 2:45, 6:30, 10:00. Digital Presentation
THE GREY (R) 11:15, 2:05, 4:55, 7:45, 10:35. Digital Presentation
HAYWIRE (R) 11:00, 1:40, 4:15, 7:05, 9:45.C INDEPENDENT; Digital Presentation
HUGO 3D (PG) 10:45, 1:45, 4:45. RealD 3D
THE IRON LADY (PG-13) 11:30, 2:10, 5:00, 7:40, 10:30.C INDEPENDENT;Digital Presentation
JOYFUL NOISE (PG-13) 11:50. Digital Presentation
MAN ON A LEDGE (PG-13) 11:30, 2:15, 4:55, 7:35, 10:15. Digital Presentation
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 7:30, 10:45. Digital Presentation; Sun 7:30-10:30. Digital Presentation
ONE FOR THE MONEY (PG-13) 11:45, 2:10, 4:40, 7:15, 9:55. Digital Presentation
RED TAILS (PG-13) Fri and Sat 10:30, 1:30, 4:35, 7:45, 10:55. Digital Presentation; Sun 10:30-1:30-4:35-7:45-10:35. Digital Presentation
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 7:45, 10:45. Digital Presentation; Sun 7:45-10:40. Digital Presentation
UNDERWORLD: AWAKENING (R) 6:15. Digital Presentation
UNDERWORLD: AWAKENING 3D (R) Fri and Sat 8:45, 11:15. RealD 3D; Sun 8:45. RealD 3D
UNDERWORLD: AWAKENING: AN IMAX 3D EXPERIENCE (R) 11:30, 2:15, 5:15, 7:45, 10:30. IMAX 3D
WAR HORSE (PG-13) 11:15, 2:45, 6:15. Digital Presentation
WE BOUGHT A ZOO (PG) 10:45, 1:40, 4:35. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
CONTRABAND (R) Fri 4:30, 7:15, 9:45; Sat 2:00-4:30-7:15-9:45.; Sun 2:00-4:30-7:15.
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) Fri 4:20, 7:20, 10:00; Sat 1:20-4:20-7:20-10:00.; Sun 1:20-4:20-7:20.
THE GIRL WITH THE DRAGON TATTOO (R) 7:00
THE GREY (R) Fri 4:45, 7:30, 10:00; Sat 1:45-4:45-7:30-10:00.; Sun 1:45-4:45-7:30.
THE MUPPETS (PG) Fri 4:30; Sat and Sun 1:30-4:30.
SHAME (NC-17) Fri 5:15, 7:45, 9:55; Sat 2:15-5:15-7:45-9:55.; Sun 2:15-5:15-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ADVENTURES OF TINTIN 3D (PG) Fri 4:45; Sat and Sun 2:15-4:45.
BEAUTY AND THE BEAST 3D (G) Fri 5:00; Sat and Sun 1:00-3:00-5:00.
HAYWIRE (R) Fri 5:45, 7:45, 9:50; Sat 1:20-3:30-5:45-7:45-9:50.; Sun 1:20-3:30-5:45-7:45.
MAN ON A LEDGE (PG-13) Fri 5:10, 7:30, 10:00; Sat 2:30-5:10-7:30-10:00.; Sun 2:30-5:10-7:30.
MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 4:00, 7:10, 10:10; Sat 7:10-10:10.; Sun 7:10.
ONE FOR THE MONEY (PG-13) Fri 3:15, 5:30, 7:40, 9:30; Sat 1:10-3:15-5:30-7:40-9:30.; Sun 1:10-3:15-5:30-7:40.
SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 7:15, 9:45; Sun 7:15.
WAR HORSE (PG-13) Fri and Sat 7:00, 10:00; Sun 7:00.

Healthcare Administration

MHA | MBA/Health | MPA/Health

SUFFOLK UNIVERSITY
SAWYER BUSINESS SCHOOL

GRADUATE INFO SESSION
FEBRUARY 1, 2012
6:30 PM
Omni Parker House Hotel
60 School Street, Boston
RSVP: 617-573-8302
www.suffolk.edu/HCadmin

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BUT SERIOUSLY FOLKS, 'WTF'!

- Marc Maron talks podcasts and extensive research
- The LA-based comic once called Boston home
- This weekend he is paying his respect

When Marc Maron began his comedy podcast in 2009, the stand-up comedy veteran had already burned through hosting stints on Comedy Central, Air America and VH1. He figured that for a title, the best way to sum up his agenda was with the three letters that serve as shorthand for 'what the f—?' And thus, "WTF with Marc Maron" was born.

"Initially, I didn't know where the show was going to go," he says. "I just thought that in terms of where I was at in my life, and where the world was at, that it seemed to be some sort of elemental and very important philosophical question that could be applied to anything."

Some 248 episodes later, and Maron seems to have found something that really works. "WTF" is the second-most downloaded podcast on iTunes, second only to "This American Life." Twice a week he invites comedians and other well-known personalities into the garage of his Los Angeles home to discuss their lives, careers and opinions.

"I don't research that much," he says. "It's more about the conversation. I just go to a few Web pages, make sure I don't miss that they've won the Pulitzer Prize or something."

If you go

On Friday, Maron will be on stage two separate times as part of the Magner's Comedy Festival at the Wilbur Theatre (246 Tremont St., Boston). At 7 p.m. he performs a set of stand-up comedy, and then at 10 p.m. he conducts a live version of the "WTF" podcast. Since Maron got his start in comedy in the Hub, he chose to invite guests that he used to open for in the 1980s, including Kenny Rogerson, Mike Donovan, Tony V, Frank Santorelli, Jimmy Tingle and Barry Crimmins.

"When I started out, these were *the* guys," says Maron. "I'm paying my respect and I'm looking forward to hanging out with them. ... I definitely have memories."
For more info, visit www.thewilbur.com.

PAT HEALY
pat.healy@metro.us

Theater review

Inferior 'Donuts'

MARK S. HOWARD

The lack of grime in "Superior Donuts" is itself enough to make the old Chicago doughnut shop and its namesake play feel like sappy '70s television instead of the gritty, soiled inner city hole-in-the-wall it's supposed to be.

Though all of the actors came prepared, it feels like they're delivering monologues at each other instead of generating any chemistry between them. Even the always stellar Karen MacDonald comes up short as a neighborhood beat cop. She lacks the ballsy oomph of a female cop with seven brothers, most of whom are also Chicago cops.

Beth Gotha is superb as Lady, a street dweller with a haunting past who constantly battles alcoholism, and Steven Barkhimer brings much needed energy and levity to the production as a Russian immigrant business owner. But Will LeBow and Omar Robinson, as shopowner Arthur and troubled employee Omar respectively, just don't have enough to work with. The plot is predictable, the script lacks depth and though it has its moments, this "Donut" is more bland than superior.

NICK DUSSAULT

Healthcare Administration

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GRADUATE INFO SESSION
FEBRUARY 1, 2012
6:30 PM
Omni Parker House Hotel
60 School Street, Boston
RSVP: 617-573-8302
www.suffolk.edu/HCadmin

Cambridge Arts Scene with ...

JASON WEEKS
EXECUTIVE DIRECTOR
CAMBRIDGE ARTS COUNCIL

A VALENTINE'S PLAYLIST

What's on your playlist? A little funk, rock, hip-hop, jazz, classical? Why limit your "playlist" to music? Expand your repertoire with film, theater, dance, chocolate, and cartoon adventures – right here in Cambridge. We'll have you jumping from one hotspot to another. Fill your calendar with artful events!

With February around the corner, put a spin on the usual "Greatest Hits" of Valentine's Day – candlelit dinners and flowers. Celebrate all month long with arts and culture events. **Harvard Square's Winter Carnival** starts this weekend with **Dining in the Dark** special dinners at Nubar and UpStairs on the Square, chocolate tastings and a scavenger hunt.

Be enraptured by passion, drama, and seduction with **José Mateo Ballet Theatre's *Classical Lovers,*** February 10-26 in Harvard Square's intimate Sanctuary Theater. For the quintessential, quirky love story, The Brattle Theatre screens ***Breakfast at Tiffany's*** on Valentine's Day.

Set your own trend as one of the first to see the world premiere of ***Wild Swans***, the adaptation of Jung Chang's best-selling novel at **American Repertory Theater**, February 11-March 11. Adding star power to the mix, Katie Leung best known as Harry Potter's girlfriend from the film series, leads the cast.

A modern, funky, and experimental experience awaits you at **Longy School of Music**, a conservatory but not at all conservative! Longy shifts gears with their Unique Voices series, featuring the Brooklyn-based group, ***So Percussion*** on February 9.

For the young at heart, check out **The Brattle Theatre's Bugs Bunny Film Festival** during February school vacation and the 25th Anniversary of ***The Princess Bride*** on February 10 & 11 as part of the Great Romances series.

Get into the act yourself! Take the leap from audience member to media-maker with **CCTV's Orientation** on February 6 and March 1. Get television production and computer training, and see where your new skills take you.

February may be one of the coldest months of the year, but in Cambridge, it's hot! Shake up the rotation, and put your playlist on shuffle with sensational arts and culture events.

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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

This week, everyone is talking about Demi Moore's trip to the hospital for "exhaustion" and because she, apparently, was on whippets. Sorry, Seal and Heidi — no one seems to care that you are splitting.

@BrianXMcCrone
Demi Moore's trip to rehab for "exhaustion" should be a time of reflection for MILFs everywhere.

@marygeorgant
When you're as rich & famous as Demi ur drug of choice is whippets? She must have known this would eventually be made public

@v0xtheriot
isn't a rehab for exhaustion technically a paid vacation?

@itsnatscott
Whippets? Seriously? I blame Ashton for this one.

@CityMaps
I'm exhausted that stars keep saying their going to rehab for 'exhaustion."

Whippet. Whippet, good.

Demi out of hospital; whippets to blame

This is a hard one to really believe: The substance that reportedly put **Demi Moore** in the hospital was nitrous oxide, a gas most commonly used in dentist's offices and whipped cream cans that is also popular on the concert tailgating scene, according to TMZ. A friend of Moore's reportedly called 911 after the actress had an adverse reaction to a "whippet," a small canister of nitrous oxide that can be inhaled. But friends say the most recent incident — which landed Moore in rehab — was just the latest in a long downward slide. "Really, it was over the last year her friends saw a change," the source tells People magazine. "She wasn't sleeping as well, didn't seem to be eating and looked really gaunt."

GETTY IMAGES

▶ Moore

Whatever it was, Moore was released from the hospital yesterday. There's no word on her next steps. But let's hope she'll take better care of herself — and will stay clear of any **Disco Biscuit** concerts in the near future.

Tequlia even makes letters more interesting

Can I have a "D"? What about an "R"?" "U-N-K?"

There's a reason **Pat Sajak** and **Vanna White** were able to act excited every time a correct letter was guessed on "The Wheel of Fortune": They were sloshed.

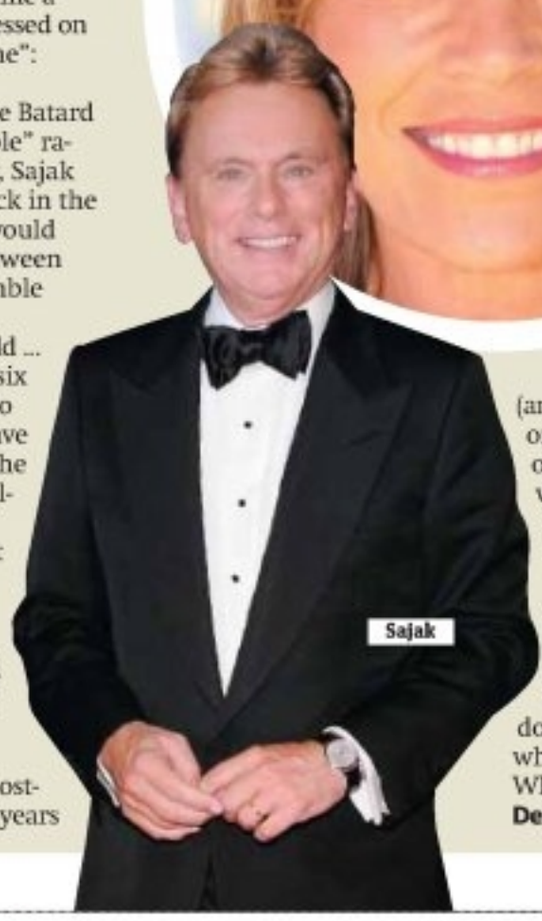
On ESPN's "Dan Le Batard is Highly Questionable" radio show on Tuesday, Sajak told the host that back in the '80s, he and Vanna would down margaritas between shows and then stumble back to the set.

"Vanna and I would ... have two or three or six and then come and do the last shows and have trouble recognizing the alphabet. They're really good tapes to get ahold of. I had a great time," Sajak said. "I have no idea if the shows were any good, but no one said anything, so I guess I did OK."

But rest assured. Now that he's been hosting for more than 30 years (and is 65 years old) he's not on the sauce while handing out cars and cash prizes. "I would be hesitant to have anything to drink now," he said.

So, now that we understand how Pat and Vanna got through the drudgery that is daily game show hosting back in the day, does anyone else wonder what **Alex Trebek** is on? Whippets? Or is that just **Demi Moore**'s game?

White

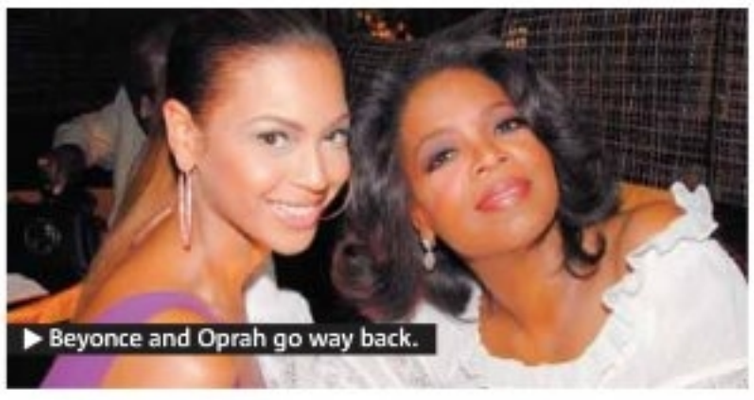


Sajak

Talking points

The eternal question for Brad Pitt

Brad Pitt admits that for him and **Angelina Jolie**, the marriage question keeps coming up — and not just from the press. "We'd actually like to," Pitt tells the Hollywood Reporter. "And it seems to mean more and more to our kids." But what about the couple's previous statement that they wouldn't marry until gays and lesbians could legally wed as well? "We made this declaration some time ago that we weren't going to do it till everyone can," Pitt says. "But I don't think we'll be able to hold out. It means so much to my kids, and they ask a lot. And it means something to me, too, to make that kind of commitment."



▶ Beyonce and Oprah go way back.

Oprah is tapped as godmother

Beyonce Knowles and **Jay-Z** have reportedly decided they want **Oprah Winfrey** to be their newborn daughter's godmother, according to Media Takeout. A source close to the couple says they wanted to give the honor to someone not already related to 1-month-old **Blue Ivy Carter**, ruling out Beyonce's sister, **Solange Knowles**. As for the little girl's godfather, the new parents have reportedly asked Jay-Z's best friend, **Tyran "Ty Ty" Smith**.

Locklear won't do rehab

Despite recently being hospitalized for an alleged overdose of alcohol and Xanax, **Heather Locklear** won't be heading to rehab, according to Hollyscoop. Sources close to the actress say she had actually been finding success with a private sobriety program but slipped after her November split from fiance **Jack Wagner**. The actress will reportedly restart the program and meet regularly with a therapist.

Check your alter ego, Gaga!

At least one person is getting tired of **Lady Gaga**'s bigger-than-life persona, and unfortunately it's her boyfriend, **Taylor Kinney**, who reportedly wants her to "check her alter ego at the door when she's with him," according to In Touch. "Gaga started living and breathing her character 24/7 because she felt her fans wanted that," a source says. "Taylor has convinced her that he loves the real Stefani [Germonatta]."

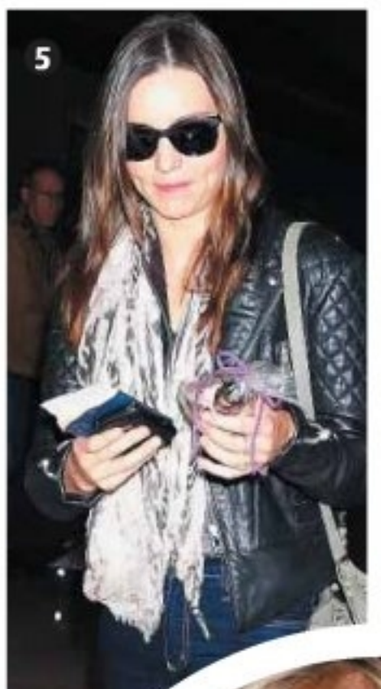
A frog, his pig and your weekend celeb photo page

1. Kermit the Frog and **Miss Piggy** attended the U.K. premiere of "The Muppets" at The Mayfair Hotel on Thursday in London.

2. Couple **Andrew Garfield** and **Emma Stone** were sighted outside of JFK Airport on Wednesday in New York City.

3. On Thursday, Madame Tussauds in London unveiled its most realistic wax figure yet — **Taylor Lautner**!

4. David Beckham and **Scott Disick** (what a weird couple) attended the Los Angeles Lakers game on Wednesday in Los Angeles.



5. Miranda Kerr arrived at Narita International Airport on Wednesday in Narita, Japan.

6. Hugh Jackman strolled through JFK Airport on Wednesday in New York City.

7. Cameron Diaz sat in the front row (of course she did) at the Valentino Spring/Summer 2012 Haute-Couture Show as part of Paris Fashion Week on Wednesday in Paris.

1: DAVE M. BENETT/GETTY IMAGES
2: ARNALDO MAGNANI/GETTY IMAGES
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Cover story

"I was 7 years old. That was at my elementary school and there was this fair going on, and there were these booths where you could paint your face, and that's what I put on my face. I was for the cause back then, way before I said, 'Let love rule.' ... I just found it while I was working on the album, looking through some old family albums and I thought, 'That's interesting.' It sort of just confirmed that that's how I've always been."

Lenny paints a positive picture

Kravitz on keeping hope alive in a 'Black and White America' Singer on why having a recording studio at home is an absolute necessity for him

You might think that by his ninth album of new songs, Lenny Kravitz would have strayed from the hippie ideals that put him on the musical map more than 20 years ago. But "Black and White America" is an unabashedly idealistic collection of songs with sentiments like "the future looks as though it has come around" and "I'm gonna push the clouds away," as well as titles like, "Life Ain't Ever Been Better Than It Is Now." Really?

"It's a choice, it's a way of life," says the singer of his optimism. "There are moments when you are tested, and there are obstacles that you need to deal with, but I just try to stay positive. I believe that life is good, for the most part."

But surely there must be times when the modern world intrudes upon this Utopia?

"Regardless of what's going on in the world, I have the choice on how to control my body, control my thoughts — and that's one of the only real controls that we have," he says. "Because the rest of it, we don't know what the hell's going on, what we're told, what the dude says, how the government acts. ... So I try to wake up every day and be thankful and try to enjoy my day as much as possible."

The singer seems to be doing just that. When he answers the phone, he is in his home recording studio in the Bahamas.

"Most days I tend to go into the studio," he says. "I'm always recording. If I had a record deal or not, I'd still be recording. It's part of my day, to make music."

Kravitz is currently working on two albums — a rock 'n' roll project and a raw funk album called "Negrophilia" that he's been tooling with for years.

"It's one of those things that I've been working on for a long time, and that's part of what makes it really interesting, putting it away for years and pulling it back out and being re-inspired," he says.

When he answers the phone, a song he's mixing is audible in the background. It has that classic Lenny-harmonizing-with-Lenny sound in front of a symphonic gallop and a stringy guitar.

"It's like painting," he says. "I go in and I do my thing, and come out with some kind of a picture."

PAT HEALY
pat.healy@metro.us

If you go

Lenny Kravitz
with Raphael Saadiq
Friday, 8 p.m.
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270 Tremont St., Boston
$35-$65, 617-482-9393
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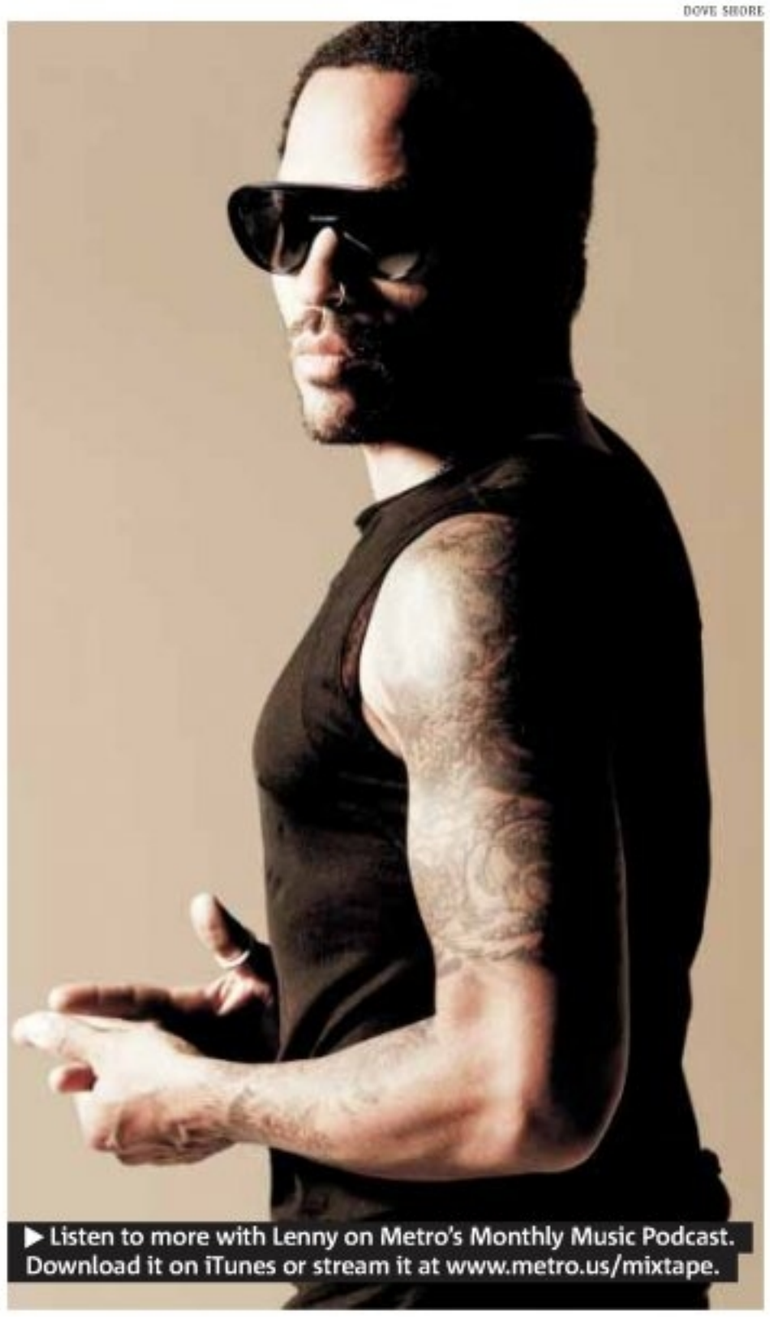

▶ Listen to more with Lenny on Metro's Monthly Music Podcast. Download it on iTunes or stream it at www.metro.us/mixtape.

TAG
theater & arts guide

MUSIC

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EVENTS

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Welcoming Interfaith Couples & Individuals Exploring Judaism
A Taste of Judaism: Are You Curious?
Thursday evenings, February 2, 9 & 16, 2012 at Temple Shalom in Newton, Free but pre-registration required, jschwartz@urj.org, 617-928-0012, www.reformjewishoutreachboston.org
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THEATER

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TV watch list

▶ Zachary Levi stars as Chuck Bartowski and Yvonne Strahovski as Sarah Walker on "Chuck."

MITCHELL HAASETH

'Chuck'

COMEDY. From slacker nerd to reluctant, accident-prone spy to James Bond-in-the-making, Chuck Bartowski has made the intelligence game a whole lot of fun to be privy to. Chuck's final mission not only puts his and wife's lives in danger, but their relationship is at risk as well. We're already mourning the loss of this show — they better not break up our favorite undercover couple, too! **Series finale, Friday, 8 p.m., NBC**

'Spartacus: Vengeance'

DRAMA. Liam McIntyre steps into the title character's sandals after the passing of star Andy Whitfield (he died of non-Hodgkin's lymphoma in September). It's a tough position to be in, but McIntyre doesn't disappoint. **Season premiere, Friday, 10 p.m., Starz** AMBER RAY

Off to the races

Why 'Luck' creator David Milch decided to see a Mann about a horse

Series boasts a cast you can bet on with Dustin Hoffman and Nick Nolte

You don't need to understand the intricacies of horse racing to realize just how much love "Luck" creator David Milch has for the sport.

The fictionalized details of life at Santa Anita Park in Southern California unfold with deliberate care and nuance in the new HBO drama. Viewers might not know how a "pick six" bet is placed, but they certainly understand that a group of down-on-their-luck gamblers have pinned desperate hope on that bet — a wager that reverberates from the track office down to the stables.

"It's an act of faith," Milch says of his throw-the-viewer-into-that-world style. "Your fundamental responsibility is to stay true to the deepest nature and intention of the materials. And that's what we did."

A powerhouse support team brings Milch's writing to life on "Luck": Michael Mann serves as co-executive producer and director, and Dustin Hoffman and Nick Nolte head the cast.

"You want to do your best work," says Hoffman, who plays a formerly incarcerated horse owner with deep ties to the track. "When you're lucky enough to work with heavyweight talent, there's no problem — most importantly, because they're not afraid of a suggestion," he says. "We are given the shot to do our best work, and I'm very thankful for that."

Their collaborative study on ambition, greed and vice unfolds at a smoldering pace — until race time, when the series bursts into pure adrenaline on the backs of magnificent beasts charging around the track.

"Michael's work in creating an atmosphere generated an entire second level of dialogue," Milch says of Mann's skill behind the camera. "[It] took a tremendous amount of the burden off of the demystifying of the world."

GUSMANO CESARETTI

▶ Michael Mann, left, directs Nick Nolte on the set of "Luck." The horse racing drama premieres Sunday at 9 p.m. on HBO.

Quoted

"When you're lucky enough to work with heavyweight talent, there's no problem — most importantly, because they're not afraid of a suggestion."
DUSTIN HOFFMAN

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Reader love notes

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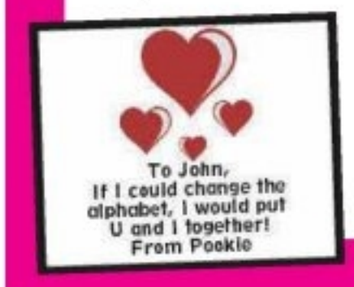

Letters

letters@metro.us

Not all economists agree on recession

RE: "STATE OF THE UNION: OPTIMISTIC PABLUM": Paul Krugman might still believe the Keynsian notion that government can spend its way into economic growth, but the late Fredrick Hayek, Nouriel Rabini and Lawrence White do not believe "government needs to provide more stimulus to create jobs and prosperity. In fact, they believe the opposite — that the U.S., like the E.U., cannot spend it way out of its economic problems. **MELISSA BELL, VIA E-MAIL**

Metro is right on the mark to compare stimulus spending with college loans. Look at all the Occupods who are whining that the money they spent to get a degree in Ancient Languages hasn't translated into a six-figure salary immediately upon graduation. It's just like the waste of trillions of dollars of bailouts. **FRANK DIXON, FRANKLIN**

"Stop blaming Bush. Yes, he made a mess of things."

RE: "GEORGE W. BUSH LIKE COWARDLY CAPTAIN": You talk about "W's dereliction of duty." He hasn't been president for four years! Stop blaming Bush. Yes, he made a mess of things. Did Obama keep his promise to fix it? No. **RACHEL ALBANESE, VIA E-MAIL**

We're all biased, so no political articles?

RE: "FACT-CHECKING MUST INCLUDE SOME FACTS": Should political issues be eliminated from newspapers so they would only be saturated with fashion thievery lawsuits, Photoshopping controversies, compatible love neighborhoods, celebrity idolatries, movie reviews and sports narrations? I'm only questioning because some people seem to have a problem with Metro's political articles. One letter-writer thinks Metro is more accepting of liberal viewpoints — but there are probably more liberal writers sending e-mails to Metro. Another someone who appears to have a disliking toward Brayden Simms' thoughts berated Metro as "wholly committed to biased political commentary." Metro clearly states that "it does not endorse the opinions of the author." Simms just happens to be the leading politics writer within Metro. It's he who is biased. But who isn't?! Anyone talking about politics is going to be inevitably biased and partisan, including you. **SHERI ZHANG, VIA E-MAIL**

The letters castigating Mr. Simms for his fact-checking column were, to a one, silly. But I do agree Mr. Simms should've included specific counterarguments. For example, you can't compare the U.S. deficit to Greece's as they're completely different in structure and conditions, and neither the U.S. economy nor government is anywhere near collapsing. I hope Simms continues his writing here; its one of the more informative areas of the paper. **JOSEPH CONNELL, VIA E-MAIL**

Edwards is actually universally loathed

RE: "DEMS SEEM TO BE UNFORGIVING ... UNLESS IT IS YOUR OWN DEVIANTS": Excuse me, but nobody "forgave or accepted" John Edwards after what he did to his wife. Nor should anybody forgive or accept what Newt has done to his wives. **JD DUCAS, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♒ Aquarius **Jan. 20-Feb. 19.** There is a strong possibility that you might experience a rather unusual turn of events. When trying to help out another, the party in question could end up doing more for you.

♓ Pisces **Feb. 20-March 20.** Big rewards could come in small packages, so don't be too quick to reject a job that doesn't pay well. If you do good work, much more is likely to be in the pipeline.

♈ Aries **March 21-April 19.** You're not only quick on your feet, you're fast when working with your brain as well. Don't let anyone set the pace for you – disengage yourself from others and operate on your own.

♉ Taurus **April 20-May 20.** Because you'll be able to handle most any dilemma with deduction and intuition, you should resolve a problem with accuracy and lightning speed.

♊ Gemini **May 21-June 20.** Get out and mingle. Not only will you enjoy doing so, you're likely to meet someone new with whom you could form an instant bond and maybe even a lifelong friendship.

♋ Cancer **June 21-July 22.** Several unique opportunities having to do with your work or career might present themselves. However, the chance to take advantage of them is fleeting, so don't shilly-shally.

♌ Leo **July 23-Aug. 22.** Follow your inclinations if someone is constantly on your mind. There could be some very good reasons why you need to touch base with this person soon.

♍ Virgo **Aug. 23-Sept. 22.** Your ability to pick up on the thoughts of others and use them in advantageous ways will come in handy. Keep one eye on the zeitgeist, and the other on the bottom line.

♎ Libra **Sept. 23-Oct. 23.** You're likely to get an opportunity to win someone important over to your side by objectively discussing a matter with him or her that is of mutual concern and interest.

♏ Scorpio **Oct. 24-Nov. 22.** A little brainstorming with some of your co-workers could pay off in spades. Some rather ingenious ideas for increasing productivity and lowering stress could be the result.

♐ Sagittarius **Nov. 23-Dec. 21.** Unusual circumstances could once again involve you with someone whom you recently met who you'd like to get to know better. You'll find that you have much in common.

♑ Capricorn **Dec. 22-Jan. 19.** An important matter can be resolved to your satisfaction, but it might require the full use of your imagination and resourcefulness. Happily, these are two of your best assets. **BERNICE BEDE OSOL**

Across
1 Verdant
7 Moon, in verse
10 Hunter's garb
14 Baked item
15 Rate
16 Felipe or Matty
17 Recipe direction
18 ORD regulators
19 Fringe benefit
20 Nutritional supplement (2 wds.)
23 John Lennon hit
26 Hosp. areas
27 Fish-eating eagles
28 Subj. of rollovers
29 Tooth fixer's deg.
30 Ginnie __
31 Handy abbr.
32 Oil-drilling platform
33 Retriever(2 wds.)
37 Keep it down!
38 Festive night
39 House addition
40 Sweater letter
41 Moved emotionally
43 Install tile
44 Absorb, as costs
45 Came down with
46 She has a habit
47 Zinger
48 Sir, in Delhi
51 Low-lying cloud mass
52 Snug
53 Bram Stoker locale
56 Wander
57 Go for the gold
58 Call for
62 Iowa city
63 Long fish
64 Order of business
65 Great dog?
66 AARP members
67 Kind of sale(2 wds.)

Down
1 High-tech navigation
2 King, to monsieur
3 Cash disp.
4 Brazilian dances
5 Prow opposite
6 Yesteryear
7 Bids
8 Tail ends
9 Arthur and Lillie
10 Gamboled
11 Detective __ Pinkerton
12 Cursor mover
13 Supplants
21 Jammed in
22 Every January
23 Actress Dianne __
24 "Right" prefix
25 Temple city __ Picchu
29 Declined sharply
30 Italian city
32 Renovates
33 Kind of whale
34 Improbable wish
35 Windy City airport
36 Survived(2 wds.)
42 Popular cuisine
46 Whodunits
47 Went yachting
48 Valuable viol.
49 Savory smell
50 Port in a storm
51 Pamphlet
52 Be contingent on
54 First name in fashion
55 At no great distance
59 Picnic intruder
60 Wyo. neighbor
61 Dawdle

1	2	3	4	5	6	■	7	8	9	■	10	11	12	13
14						■	15			■	16			
17						■	18			■	19			
■	■	■	20			21				22				
23	24	25			■	26			■	27				
28				■	29				30			■	■	■
31			■	32			■	33				34	35	36
37			■	38			■	39			■	40		
41			42				■	43			■	44		
■	■	■	45			■	46			■	47			
48	49	50			■	51			■	52				
53					54				55			■	■	■
56				■	57			■	58			59	60	61
62				■	63			■	64					
65				■	66			■	67					

		4		5	7			
8		5			9			
			3		4		2	
5		6		7	3			
7	2						5	8
			6	2		1		7
	5		7		6			
			5			7		9
			4	1		8		

SUDOKU **LEVEL: EASY**

		6	8		2			
1		3				4		
	2				3	9		5
8					5	2		6
			9		6			
5		9	2					3
3		2	7				8	
		5				6		9
			5		9	7		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

W	O	R	T	H	■	G	R	A	S	■	D	E	B	T
O	P	E	R	A	■	A	U	D	I	■	R	U	L	E
O	A	T	E	S	■	S	N	O	B	■	I	B	I	S
S	L	E	E	T	S	■	G	R	I	F	F	I	N	S
■	■	■	E	M	S	■	E	L	A	T	E	D	■	■
C	L	E	A	N	U	P	■	■	A	D	S	■	■	■
L	A	M	A	S	■	A	G	A	T	E	■	G	P	A
A	R	I	A	■	N	I	E	C	E	■	C	O	U	P
M	A	R	■	L	I	N	E	R	■	D	A	N	C	E
■	■	■	L	U	G	■	■	E	M	E	R	G	E	D
■	■	P	R	O	N	G	S	■	S	I	C	■	■	■
W	R	A	N	G	L	E	D	■	X	A	N	A	D	U
A	I	D	E	■	I	D	O	L	■	D	A	L	E	S
F	O	I	L	■	N	A	N	O	■	E	S	T	E	E
T	R	O	Y	■	G	N	A	T	■	S	H	O	P	S

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Rush to judgment day

Giants' pass rush has haunted Pats for four years Offensive line well aware that it must be better

There's nothing worse for Patriots fans than watching Tom Brady get drilled into the ground.

Last Sunday, it didn't happen — and the Patriots won. That's not a coincidence. The Ravens' defensive line and pass rush is one of the best in the biz, but the Patriots' offensive line proved to be better that day.

If Brady gets time to throw, he'll eventually find his men – Wes Welker, Rob Gronkowski, Aaron Hernandez. If he's constantly pressured and unable to do anything between the hash marks, then it's going to be a long game.

Perhaps that's the biggest matchup that needs to be focused on: the Pats' dependable O-line against the Giants' lethal D-line — one that's even better than Baltimore's.

"Those four or five guys, six guys, they have a bunch of them, they roll them all in there," Bill Belichick said of the Giants D-line. "They're all good and some of them have their own unique skills to rush the passer, so that makes it a different match up when one guy is in there relative to another guy."

The Patriots brought on two-time All-Pro guard Brian Waters to the offensive line this year and put him next to rookie right tackle Nate Solder. Matt Light and Logan Mankins have held down Brady's left side for years — Light for Brady's entire career. Those four have done an exceptional job this season.

But Light knows how much havoc the Giants can wreak.

GETTY IMAGES

▶ Justin Tuck and the Giants pass rush put pressure on Tom Brady all night long in Super Bowl XLII.

"I think that's the heart and soul of that defense," Light said. "And you see how they play the game and the impact that they have. They can get it done rushing four, they can get it done rushing three in some cases. (They like to) bring (Mathias) Kiwanuka in there and bring him into the mix as well."

JIMMY TOSCANO
sports@metro.us

▶ Manning

Colts' Irsay tells Peyton to pipe down

As if a 2-14 season wasn't enough, there's now a war of words in Indianapolis.

Colts owner Jim Irsay called his quarterback a "politician," after Peyton Manning made several public comments concerning the team's direction.

"I don't think it's in the best interest to paint the horseshoe in a negative light, I really don't," Irsay said in reference to the team logo. "The horseshoe always comes first." METRO

3

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